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GREEN MOUNTAINS SAMPLER TOUR TO VERMONT

September 25 - October 3, 1990

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A Study Tour Offered by the

ILLINOIS STATE MUSEUM SOCIETY

GREEN MOUNTAINS SAMPLER TOUR

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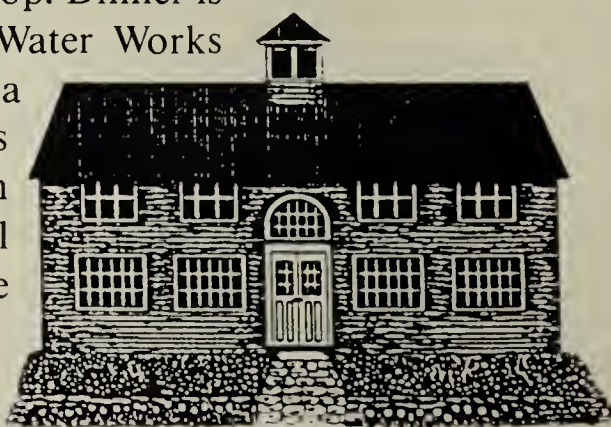
Vermont, named for its evergreen-covered mountains, stands in the northwestern corner of New England. Glorious Lake Champlain forms the historic western boundary of the state for a distance of about 120 miles. The peaceful Connecticut River, with its winding valley famous for its everchanging mountain vistas, forms the eastern boundary. The Green Mountains and their foothills, fertile valleys, and over 400 lakes and ponds form an area of scenic variety unequaled in New England. Though Vermont has a postcard face for each season, Autumn's flamboyance of color is the most beautiful of all. Besides spectacular scenery, Vermont offers a myriad of native crafts, historic museums, herb and flower farms, and marble quarries plus the art studios of Norman Rockwell and Grandma Moses. This and so much more await us in the **GREEN MOUNTAIN STATE**. The Illinois State Museum is offering this nine-day Sampler Tour including a cruise on Lake Champlain, a view of folk art at the Shelburne Museum, and visits to Wilson's Castle, the marble quarry at Proctor, and **Hildene**, Robert Todd Lincoln's summer home in Manchester. Travel will be by round-trip air to Burlington and by luxury motorcoach while in Vermont.

Tuesday, September 25

This morning we will depart to St. Louis for our flight to Burlington. Built on the terraced slopes of Lake Champlain, Burlington is Vermont's largest city and was home to Ethan Allen of Revolutionary War fame. Our evening will be at leisure at our lakefront hotel.

Wednesday, September 26

We will discover treasures from America's past at the Shelburne Museum as we roam through buildings filled with rich collections of folk painting and sculpture. On this site there are thirty-seven period homes and historic structures housing more than 200,000 pieces of Americana. The **SS Ticonderoga**, sidewheeler, a steamtrain, and a Lake Champlain lighthouse are on the spacious grounds. Afternoon will take us to the Ethan Allen homestead where an orientation center houses exhibits, a multimedia presentation, and a gift shop. Dinner is our treat tonight at the Water Works Restaurant overlooking a waterfall. The restaurant is located in the Champlain Mill, a restored woolen mill on the Winooski River. The Champlain Mill offers a unique shopping and dining experience within a distinctive historic environment. (D)



Thursday, September 27

A local guide will accompany us as we explore the historic district of Burlington, settled in 1775. Enjoy a scenic cruise on Lake Champlain aboard the **Spirit of Ethan Allen**, a replica of a Mississippi paddle-wheeler. This afternoon we



will visit the Vermont Wildflower Farm encompassing six acres of flower fields and woodlands. An audiovisual show will ex-

plain the effects of the changing seasons on plant life. Next we will visit Shelburne Farms, the estate and former home of Dr. William Seward and Lila Vanderbilt Webb, founders of the Shelburne Museum. The mansion as well as the farm buildings contain much of their original furnishings. Farming, cheesemaking, and furnituremaking are but some of the activities still engaged in on the estate. Following our visit to Shelburne Farms, we will return to our hotel for an evening at leisure. (L)

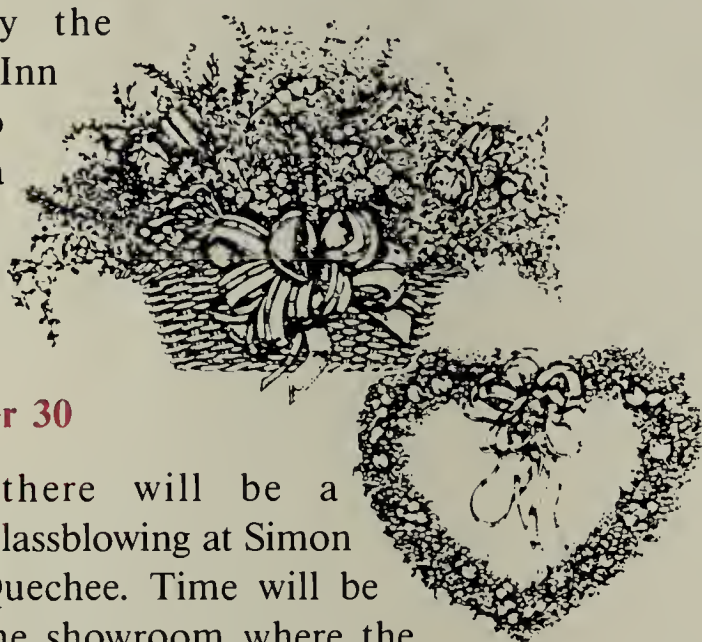
Friday, September 28

Departing Burlington and traveling south promises us adventure, diversity, and a winding scenic route. Vermont guides will be with us each day as we tour the **GREEN MOUNTAIN STATE**. While in Middlebury we will explore the historic district and the campus of Middlebury College. Chartered in 1800 it is the site of the oldest college building in Vermont. The Vermont State Craft Center at Frog Hollow is committed to the appreciation of Vermont arts and crafts. Here we will see the work of over 250 of Vermont's foremost professional artists and craftspeople. Frog Hollow boasts an active pottery studio and resident potter. Lunch today is our treat at the charming Vermont inn which is used as the setting of the Bob Newhart Show. After lunch we will continue our scenic route to Proctor, site of the Vermont Marble Exhibit, one of the largest displays of its kind in the country. Visitors can watch a sculptor at work and enjoy a sculpture gallery and gift shop. Next on the day's schedule will be a tour of Wilson's Castle, built in 1867 on a 115-acre estate. Thirty-two rooms feature 84 stained-glass windows and thirteen fireplaces. After a guided tour of this elaborate castle, we will head into the beautiful Green Mountains to Killington's Inn of the Six Mountains, our lodging for four nights. (B,L)

Saturday, September 29

Today we look forward to enjoying the countryside, exploring the Meadowsweet Herb Farm nestled in the rolling meadows and hills of North Shrewsbury. The drive to this mountain hamlet offers spectacular views of the nearby peaks and mountains of Killington, Pico, Dorset, and Okemo. The Herb

Barn and 1860 Farmhouse will overflow with tantalizing fragrances and flavors. Our day of special activities will include a visit to the Farmer's Market as well as a visit to an apple orchard and cider mill. In Rutland, we will tour the Norman Rockwell Museum containing more than 2,000 items, including illustrations from children's books and covers from the **Saturday Evening Post**. Your evening will be at leisure to enjoy the amenities at the Inn which include two swimming pools, a whirlpool, and a sauna. (L)



Sunday, September 30

This morning there will be a demonstration of glassblowing at Simon Pierce Glass in Quechee. Time will be allowed to visit the showroom where the finished glass pieces are displayed for sale. Each of our days in Vermont will offer perfect picture-taking opportunities; today will be no exception as we view the Quechee Gorge, known as Vermont's little "Grand Canyon." A covered bridge leads into the small mill-village of Quechee. While here we will have time to stroll around the shops in the mill complex. Touring on to Woodstock we will visit the Billings Farm and Museum, which keeps alive the spirit and values of Vermont's rural heritage, giving us a glimpse of life in the 1890's as we visit a farm house, creamery, general store, workshop, and gallery devoted to family farming in Vermont. Truly a living museum experience, the town of Woodstock is noted for its well-preserved old homes, Village Green, and covered bridges. Located here is the Dana House, home of the Vermont Historical Society, displaying furnishings dating from 1800 to 1860, plus costumes, toys, and a myriad of other antiques. This evening you will be our guests for dinner. (L,D)

Monday, October 1

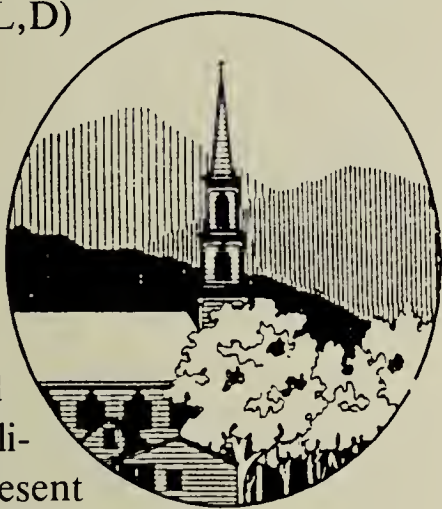
Our plans for this morning include historic **Hildene** home of Robert Todd Lincoln. Located in Manchester, this 24-room mansion is filled with original furnishings and personal memorabilia. Formal gardens enhance this beautiful home. Following lunch, we will travel a short distance to Bennington, site of the Bennington Museum. Paintings by Grandma Moses and the Grandma Moses Schoolhouse are here. The museum houses exhibits of early American glass, costumes, and uniforms and the largest collection of Bennington pottery in existence. When completed in 1891, the Bennington Monument was the tallest in the world and is still the tallest structure in Vermont. An elevator ride to the top of the monument provides a panoramic view for picture taking. A diorama and exhibit illustrate the Revolutionary War battle and monument. Your evening will be at leisure. (L)

Tuesday, October 2

For a touch of whimsy not to be resisted, our morning will begin with a trip into the unique world of Spider Web art. Spider Web Farm features nature's gifts as well as demonstrations of how this art form is accomplished. Next, we will travel to Vermont's capital city, Montpelier. The Capitol Building is built of Barre granite in an impressive Doric style. The gilded dome is surmounted by a statue of Ceres, goddess of agriculture. A brief guided tour will feature a brass cannon captured from the Hessians in the Battle of Bennington and a marble statue of Ethan Allen. A homey Vermont treat is in store for us as we visit the Morse Farm outside Montpelier with its breathtaking view of the Fall foliage. During our time at the Farm we will learn about maple syrup processing and sample "sugar on snow," an old Vermont custom with an added palette surprise. This evening you will be our guest for our traditional "till we meet again" dinner at our Burlington hotel. (L,D)

Wednesday, October 3

This morning will be at leisure prior to our flight home. In planning this Illinois State Museum Society Sampler Tour, we feel no stone has been left unturned in finding attractions which exemplify Vermont's historic past, present beauty, and her many artisan inspired crafts.



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GREEN MOUNTAINS SAMPLER TOUR

Price includes:

Double occupancy in first-class lodges, inns, or hotels; motorcoach transportation; meals as follows: one breakfast (B), six lunches (L), three dinners (D); baggage handling in and out of lodgings; local guides. Accompanying the tour will be Nancy N. Patton, Administrator of the Illinois State Museum Society and Maggie McDonald representing Triangle Tours will be the tour escort.

Price does **NOT** include:

Single-room supplement of \$375; maid's gratuities; air transportation to and from Burlington, Vermont; meals other than those indicated as included; services such as phone calls or room service and items not on the table d'hôte.

Registration:

A completed, signed application form with a deposit of \$200 per person is required for each registrant. Deposit should be made before **May 25, 1990**. Space is reserved in order of application. Reservations will not be accepted by telephone. Deposits are applied to payment of the tour price.

Final payment is due **July 18, 1990**. A refund cannot be made unless your reservation can be filled or the tour is canceled. It is strongly recommended that participants acquire **CANCELATION INSURANCE**. A refund of deposits can be made, however, if requested in writing before the final payment is due.

Responsibility:

The Illinois State Museum Society accepts no responsibility for losses or additional expenses due to sickness, weather, strikes, war or other causes. All such must be borne by the participant. The Museum Society reserves the right to withdraw without penalty to the Illinois State Museum Society any part of the tour previously announced; to make such alterations in the schedule as may be found desirable for the convenience of the parties and the proper conduct of the tour; and to require any participant to withdraw from the tour at any time when such action is determined by the Museum Society representative to be in the best interests of the health, safety, and general welfare of the group, with the individual participant providing for his/her subsequent expenses. Baggage and personal effects are the sole responsibility of the participant when in his/her possession.

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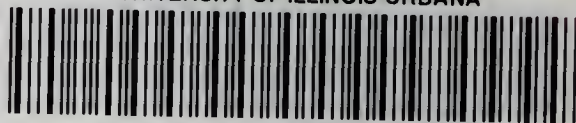
Cost: Land arrangements

\$1779 Museum Society Members

\$1804 Nonmembers

Date: September 25 - October 3, 1990

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